

Alto 1

I Ain't Got Nobody

Medium Down Swing

Arranged By: Tom Kubis

A

Musical staff 1: Treble clef, key signature of two sharps (F# and C#), common time (C). The staff begins with a dynamic marking of *ff* (fortissimo) and a fermata over the first note. The melody consists of eighth and quarter notes with various accents and slurs.

Musical staff 2: Continuation of the melody from staff 1, featuring eighth and quarter notes with accents and slurs.

Musical staff 3: Continuation of the melody from staff 1, featuring a dynamic marking of *ff* and a fermata over the first note. The staff ends with a double bar line.

Musical staff 4: Continuation of the melody from staff 1, featuring a dynamic marking of *p* (piano) and a fermata over the final note. The staff ends with a double bar line.

B

Musical staff 5: Continuation of the melody from staff 1, featuring eighth and quarter notes with accents and slurs.

Musical staff 6: Continuation of the melody from staff 1, featuring eighth and quarter notes with accents and slurs. The staff ends with a double bar line.

C

Musical staff 7: Continuation of the melody from staff 1, featuring a dynamic marking of *ff* and a fermata over the first note. The staff ends with a dynamic marking of *p* and a fermata over the final note. The staff ends with a double bar line.

D

Musical staff for measure D, featuring a treble clef, key signature of two sharps (F# and C#), and a common time signature. The staff contains a sequence of notes with various articulations: accents (^), slurs, and dynamic markings (>). A fermata is placed over the final note. The measure is marked with a '2' and a '16'.

E

Musical staff for measure E, featuring a treble clef, key signature of two sharps, and a common time signature. The staff contains a sequence of notes with various articulations: accents (^), slurs, and dynamic markings (>). A fermata is placed over the final note. The measure is marked with a 'f' and a 'v'.

F

Musical staff for measure F, featuring a treble clef, key signature of two sharps, and a common time signature. The staff contains a sequence of notes with various articulations: accents (^), slurs, and dynamic markings (>). A fermata is placed over the final note.

G

Musical staff for measure G, featuring a treble clef, key signature of two sharps, and a common time signature. The staff contains a sequence of notes with various articulations: accents (^), slurs, and dynamic markings (>). A fermata is placed over the final note. The measure is marked with a '4' and a 'ff'.

Musical staff for measure G continuation, featuring a treble clef, key signature of two sharps, and a common time signature. The staff contains a sequence of notes with various articulations: accents (^), slurs, and dynamic markings (>). A fermata is placed over the final note. The measure is marked with a '3' and a '3'.

Musical staff for measure G continuation, featuring a treble clef, key signature of two sharps, and a common time signature. The staff contains a sequence of notes with various articulations: accents (^), slurs, and dynamic markings (>). A fermata is placed over the final note.

Musical staff for measure G continuation, featuring a treble clef, key signature of two sharps, and a common time signature. The staff contains a sequence of notes with various articulations: accents (^), slurs, and dynamic markings (>). A fermata is placed over the final note. The measure is marked with a '3' and a '3'.

Musical staff for measure G continuation, featuring a treble clef, key signature of two sharps, and a common time signature. The staff contains a sequence of notes with various articulations: accents (^), slurs, and dynamic markings (>). A fermata is placed over the final note.

H

f

I

p

J

ff

p

ff

D

Musical staff with notes, rests, and dynamic markings. Includes a fermata over a measure and a measure with a '2' above it. Dynamic markings include *f* and *ff*.

E

Musical staff with notes, rests, and dynamic markings. Includes a fermata over a measure and a measure with a '2' above it. Dynamic markings include *f* and *ff*.

F

Musical staff with notes, rests, and dynamic markings. Includes a fermata over a measure and a measure with a '2' above it. Dynamic markings include *f* and *ff*.

G

Musical staff with notes, rests, and dynamic markings. Includes a fermata over a measure and a measure with a '2' above it. Dynamic markings include *f* and *ff*.

Musical staff with notes, rests, and dynamic markings. Includes a fermata over a measure and a measure with a '2' above it. Dynamic markings include *f* and *ff*.

Musical staff with notes, rests, and dynamic markings. Includes a fermata over a measure and a measure with a '2' above it. Dynamic markings include *f* and *ff*.

Musical staff with notes, rests, and dynamic markings. Includes a fermata over a measure and a measure with a '2' above it. Dynamic markings include *f* and *ff*.

Musical staff with notes, rests, and dynamic markings. Includes a fermata over a measure and a measure with a '2' above it. Dynamic markings include *f* and *ff*.

H

Musical notation for section H, consisting of two staves. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 7/8 time signature. It starts with a forte (*f*) dynamic and features a series of eighth-note triplets. The second staff continues the melodic line with various rhythmic patterns and dynamics.

I

Musical notation for section I, consisting of one staff. It begins with a treble clef, a key signature of two sharps, and a 7/8 time signature. The music features eighth-note triplets and concludes with a piano (*p*) dynamic.

J

Musical notation for section J, consisting of four staves. The first staff starts with a treble clef, a key signature of two sharps, and a 7/8 time signature. It includes accents and dynamic markings such as *ff* and *p*. The second staff continues with a melodic line featuring accents and a *ff* dynamic. The third staff features a piano (*p*) dynamic with accents and a *ff* dynamic. The fourth staff concludes with a *ff* dynamic and a final chord.

Tenor 1

I Ain't Got Nobody

Medium Down Swing

Arranged By: Tom Kubis

A

Musical notation for section A, Tenor 1 part. The notation is in treble clef with a key signature of one sharp (F#) and a common time signature (C). It consists of four staves of music. The first staff begins with a dynamic marking of *ff* and a hairpin crescendo. The second staff continues the melody. The third staff begins with a dynamic marking of *ff* and a hairpin crescendo, followed by a hairpin decrescendo. The fourth staff begins with a dynamic marking of *p* and ends with a double bar line.

B

Musical notation for section B, Tenor 1 part. The notation is in treble clef with a key signature of one sharp (F#) and a common time signature (C). It consists of two staves of music. The first staff begins with a dynamic marking of *p* and ends with a double bar line. The second staff continues the melody and ends with a double bar line.

C

Musical notation for section C, Tenor 1 part. The notation is in treble clef with a key signature of one sharp (F#) and a common time signature (C). It consists of one staff of music. The staff begins with a dynamic marking of *ff* and a hairpin decrescendo, followed by a dynamic marking of *p* and a hairpin crescendo. The staff ends with a double bar line.

Musical staff 1: Treble clef, key signature of one sharp (F#). Notes: G4 (accented), A4 (accented), B4 (accented), C5 (accented), B4 (accented), A4 (accented), G4 (accented). Dynamics: *mf*. Chords: G7, G7.

Musical staff 2: Treble clef, key signature of one sharp (F#). Chords: G7, G7, F#7+9, F7+9, E7+9, A7, A7.

Musical staff 3: Treble clef, key signature of one sharp (F#). Chords: G69, E7+9+5, A7, D7, G69, E7+9+5, A7, D7.

Musical staff 4: Treble clef, key signature of one sharp (F#). Chords: G7, G7, F#7, F7, E7+9, A7, A7, A7, A7, Ami7/D, D7+11. Dynamics: *mf*.

Musical staff 5: Treble clef, key signature of one sharp (F#). Chords: Dmi7, G7, G7, C69, C69. Dynamics: *mf*.

Musical staff 6: Treble clef, key signature of one sharp (F#). Chords: Bmi7/E, E7+9+5, E7, A7, D7.

Musical staff 7: Treble clef, key signature of one sharp (F#). Chords: G7, G7, F#7, F7, E7+9, A7, A7.

Musical staff 8: Treble clef, key signature of one sharp (F#). Chords: G69, E7+9+5, A7, D7, G69, E7+9+5, A7, D7.

G

Musical notation for section G, consisting of five staves of music in G major. The notation includes various rhythmic values, accents, and triplets.

H

Musical notation for section H, consisting of two staves of music in G major. The notation features a forte (*f*) dynamic marking and several triplet figures.

I

Musical notation for section I, consisting of one staff of music in G major. The notation includes a piano (*p*) dynamic marking and triplet figures.

J

Musical notation for section J, consisting of one staff of music in G major. The notation includes various rhythmic values and accents.

Musical staff 1: Treble clef, key signature of one sharp (F#). The staff contains a sequence of eighth notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. The final two notes, F#4 and E4, are marked with accents (^) and fortissimo (ff).

Musical staff 2: Treble clef, key signature of one sharp (F#). The staff contains a sequence of notes: F#4 (with a dash), G4 (with an accent ^), A4 (with an accent ^), B4 (with an accent ^), C5 (with an accent ^), B4 (with an accent ^), A4 (with an accent ^), G4 (with an accent ^), F#4 (with an accent ^), E4 (with an accent ^), D4 (with an accent ^), C4 (with an accent ^). The final note, C4, is marked with piano (p) and has a wavy line above it. The staff ends with a double bar line.

Musical staff 3: Treble clef, key signature of one sharp (F#). The staff contains a sequence of notes: F#4 (with a dash), G4 (with an accent ^), A4 (with an accent ^), B4 (with an accent ^), C5 (with an accent ^), B4 (with an accent ^), A4 (with an accent ^), G4 (with an accent ^), F#4 (with an accent ^), E4 (with an accent ^), D4 (with an accent ^), C4 (with an accent ^). The first and last notes are marked with fortissimo (ff). The staff ends with a double bar line.

Empty musical staff 4: A set of five horizontal lines for a musical staff.

Empty musical staff 5: A set of five horizontal lines for a musical staff.

Empty musical staff 6: A set of five horizontal lines for a musical staff.

Empty musical staff 7: A set of five horizontal lines for a musical staff.

Empty musical staff 8: A set of five horizontal lines for a musical staff.

Tenor 2

I Ain't Got Nobody

Medium Down Swing

Arranged By: Tom Kubis

A

Musical notation for section A, measures 1-4. The key signature is one sharp (F#) and the time signature is common time (C). The notation is written on a single staff in treble clef. Measure 1 starts with a fortissimo (*ff*) dynamic and a half note G4. Measure 2 contains a dotted quarter note B4, a quarter note A4, and a quarter rest. Measure 3 contains a quarter note G4, a quarter note F#4, and a quarter rest. Measure 4 contains a quarter note E4, a quarter note D4, and a quarter rest. Dynamics include *ff*, *p*, and accents (>). Vertical strokes (v) are placed below notes in measures 2, 3, and 4.

B

Musical notation for section B, measures 1-2. The key signature is one sharp (F#) and the time signature is common time (C). The notation is written on a single staff in treble clef. Measure 1 contains a dotted quarter note G4, a quarter note F#4, and a quarter rest. Measure 2 contains a quarter note E4, a quarter note D4, and a quarter rest. Dynamics include *p* and accents (>). Vertical strokes (v) are placed below notes in measures 1 and 2.

C

Musical notation for section C, measures 1-2. The key signature is one sharp (F#) and the time signature is common time (C). The notation is written on a single staff in treble clef. Measure 1 contains a dotted quarter note G4, a quarter note F#4, and a quarter rest. Measure 2 contains a quarter note E4, a quarter note D4, and a quarter rest. Dynamics include *ff* and *p*. Accents (^) are placed above notes in measures 1 and 2. Vertical strokes (v) are placed below notes in measures 1 and 2.

D

Musical staff with notes, rests, and dynamic markings. Includes a fermata over a whole note and a measure rest for 16 measures.

E

Musical staff with notes, rests, and dynamic markings. Starts with a forte (*f*) dynamic.

F

Musical staff with notes, rests, and dynamic markings.

G

Musical staff with notes, rests, and dynamic markings. Ends with a fortissimo (*ff*) dynamic.

Musical staff with notes, rests, and dynamic markings. Includes a triplet of eighth notes.

Musical staff with notes, rests, and dynamic markings.

Musical staff with notes, rests, and dynamic markings. Includes a triplet of eighth notes.

Musical staff with notes, rests, and dynamic markings. Includes a triplet of eighth notes.

H

I

J

Bari

I Ain't Got Nobody

Medium Down Swing

Arranged By: Tom Kubis

A

Musical staff 1 of section A, starting with a treble clef, key signature of two sharps (F# and C#), and common time signature (C). The staff contains a series of notes with dynamic markings: *ff* (fortissimo) and *p* (piano). There are also accents and slurs over the notes.

Musical staff 2 of section A, continuing the melody with various note values and rests.

Musical staff 3 of section A, featuring a *ff* dynamic marking and a slur over the final notes.

Musical staff 4 of section A, ending with a *p* dynamic marking and a final note.

B

Musical staff 1 of section B, starting with a treble clef, key signature of two sharps, and common time signature. The staff contains a series of notes with dynamic markings: *p* (piano) and *ff* (fortissimo).

Musical staff 2 of section B, continuing the melody with various note values and rests.

C

Musical staff 1 of section C, starting with a treble clef, key signature of two sharps, and common time signature. The staff contains a series of notes with dynamic markings: *ff* (fortissimo) and *p* (piano).

D

Musical staff 1: Treble clef, key signature of two sharps (F# and C#). The staff contains a sequence of notes with stems pointing down, indicating fingerings. A box labeled 'E' is positioned below the first note. Above the staff, there are two bar lines with the numbers '2' and '16' above them, indicating measure numbers.

Musical staff 2: Treble clef, key signature of two sharps. The staff contains a sequence of notes with stems pointing down. A dynamic marking 'f' (forte) is placed below the first note.

Musical staff 3: Treble clef, key signature of two sharps. The staff contains a sequence of notes with stems pointing down. A box labeled 'F' is positioned below the first note.

Musical staff 4: Treble clef, key signature of two sharps. The staff contains a sequence of notes with stems pointing down. A box labeled 'G' is positioned below the first note. A dynamic marking 'ff' (fortissimo) is placed below the final note.

Musical staff 5: Treble clef, key signature of two sharps. The staff contains a sequence of notes with stems pointing down. There are two triplets indicated by a bracket and the number '3' above the notes.

Musical staff 6: Treble clef, key signature of two sharps. The staff contains a sequence of notes with stems pointing down.

Musical staff 7: Treble clef, key signature of two sharps. The staff contains a sequence of notes with stems pointing down. There are two triplets indicated by a bracket and the number '3' above the notes.

Musical staff 8: Treble clef, key signature of two sharps. The staff contains a sequence of notes with stems pointing down.

H

First line of musical staff H, starting with a treble clef, key signature of two sharps (F# and C#), and a 7/8 time signature. The music begins with a forte (*f*) dynamic and features several triplet markings over eighth notes.

Second line of musical staff H, continuing the melodic line with various rhythmic patterns and dynamics.

I

Third line of musical staff H, featuring a double bar line and a wavy line indicating a trill or vibrato on a note.

J

Fourth line of musical staff H, starting with a piano (*p*) dynamic and including triplet markings.

Fifth line of musical staff H, featuring a fermata over a note and various dynamic markings.

Sixth line of musical staff H, starting with a fortissimo (*ff*) dynamic and including accents and dynamic markings.

Seventh line of musical staff H, featuring a piano (*p*) dynamic, a fermata, and a fortissimo (*ff*) dynamic.

Two empty musical staves at the bottom of the page.

Tpt 1

I Ain't Got Nobody

Medium Down Swing

Arranged By: Tom Kubis

The musical score for Tpt 1 is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). The piece is in a medium down swing style. It is divided into three sections: A, B, and C.

Section A: This section begins with a dynamic marking of *ff* (fortissimo) and a box labeled 'A'. The first staff contains a half note F#4 with an accent (^) and a breath mark (>), followed by a quarter rest, a quarter note G#4 with an accent (^) and a breath mark (>), a quarter note A4 with an accent (^) and a breath mark (>), and a quarter note G#4 with an accent (^) and a breath mark (>). The second staff continues with a quarter note F#4 with an accent (^) and a breath mark (>), a quarter note G4 with an accent (^) and a breath mark (>), a quarter note A4 with an accent (^) and a breath mark (>), a quarter note G4 with an accent (^) and a breath mark (>), a quarter note F#4 with an accent (^) and a breath mark (>), a quarter note G4 with an accent (^) and a breath mark (>), a quarter note A4 with an accent (^) and a breath mark (>), and a quarter note G4 with an accent (^) and a breath mark (>). The third staff starts with a half note F#4 with an accent (^) and a breath mark (>), followed by a quarter note G4 with an accent (^) and a breath mark (>), a quarter note A4 with an accent (^) and a breath mark (>), and a quarter note G4 with an accent (^) and a breath mark (>). The fourth staff contains a half note F#4 with an accent (^) and a breath mark (>), followed by a quarter note G4 with an accent (^) and a breath mark (>), a quarter note A4 with an accent (^) and a breath mark (>), and a quarter note G4 with an accent (^) and a breath mark (>). The section concludes with a dynamic marking of *p* (piano) and a box labeled 'B'.

Section B: This section begins with a dynamic marking of *p* (piano) and a box labeled 'B'. The first staff contains a quarter note F#4 with an accent (^) and a breath mark (>), a quarter note G4 with an accent (^) and a breath mark (>), a quarter note A4 with an accent (^) and a breath mark (>), a quarter note G4 with an accent (^) and a breath mark (>), a quarter note F#4 with an accent (^) and a breath mark (>), a quarter note G4 with an accent (^) and a breath mark (>), a quarter note A4 with an accent (^) and a breath mark (>), and a quarter note G4 with an accent (^) and a breath mark (>). The second staff continues with a quarter note F#4 with an accent (^) and a breath mark (>), a quarter note G4 with an accent (^) and a breath mark (>), a quarter note A4 with an accent (^) and a breath mark (>), a quarter note G4 with an accent (^) and a breath mark (>), a quarter note F#4 with an accent (^) and a breath mark (>), a quarter note G4 with an accent (^) and a breath mark (>), a quarter note A4 with an accent (^) and a breath mark (>), and a quarter note G4 with an accent (^) and a breath mark (>). The section concludes with a dynamic marking of *ff* (fortissimo) and a box labeled 'C'.

Section C: This section begins with a dynamic marking of *ff* (fortissimo) and a box labeled 'C'. The first staff contains a half note F#4 with an accent (^) and a breath mark (>), followed by a quarter note G4 with an accent (^) and a breath mark (>), a quarter note A4 with an accent (^) and a breath mark (>), a quarter note G4 with an accent (^) and a breath mark (>), a quarter note F#4 with an accent (^) and a breath mark (>), a quarter note G4 with an accent (^) and a breath mark (>), a quarter note A4 with an accent (^) and a breath mark (>), and a quarter note G4 with an accent (^) and a breath mark (>). The second staff continues with a quarter note F#4 with an accent (^) and a breath mark (>), a quarter note G4 with an accent (^) and a breath mark (>), a quarter note A4 with an accent (^) and a breath mark (>), a quarter note G4 with an accent (^) and a breath mark (>), a quarter note F#4 with an accent (^) and a breath mark (>), a quarter note G4 with an accent (^) and a breath mark (>), a quarter note A4 with an accent (^) and a breath mark (>), and a quarter note G4 with an accent (^) and a breath mark (>). The section concludes with a dynamic marking of *p* (piano).

D

E

F

G

Musical score for Tpt 1, measures 1-4. The score is in treble clef with a key signature of one sharp (F#). It includes dynamic markings such as *ff* and performance instructions like **H**, **I**, and **J** in boxes. The notation features various note values, rests, and articulation marks.

Four empty musical staves for Tpt 1.

D

Musical staff 1: Treble clef, key signature of one sharp (F#). The staff contains a sequence of notes with various articulations (accents, slurs, and breath marks). A measure rest is present. A fermata is placed over a measure, with the number '2' written above it. The staff ends with a double bar line and a repeat sign.

E

Musical staff 2: Treble clef, key signature of one sharp (F#). The staff begins with a dynamic marking of *f*. It contains a sequence of notes with various articulations (accents, slurs, and breath marks). A measure rest is present. The staff ends with a double bar line and a repeat sign.

F

Musical staff 3: Treble clef, key signature of one sharp (F#). The staff contains a sequence of notes with various articulations (accents, slurs, and breath marks). A measure rest is present. The staff ends with a double bar line and a repeat sign.

G

Musical staff 4: Treble clef, key signature of one sharp (F#). The staff contains a sequence of notes with various articulations (accents, slurs, and breath marks). A measure rest is present. A fermata is placed over a measure, with the number '4' written above it. The staff ends with a dynamic marking of *ff* and a double bar line.

Musical staff 5: Treble clef, key signature of one sharp (F#). The staff begins with a wavy line above a note. It contains a sequence of notes with various articulations (accents, slurs, and breath marks). There are two triplet markings (indicated by a '3' above the notes). A measure rest is present. The staff ends with a double bar line.

Musical staff 6: Treble clef, key signature of one sharp (F#). The staff begins with a wavy line above a note. It contains a sequence of notes with various articulations (accents, slurs, and breath marks). A measure rest is present. The staff ends with a double bar line.

Musical staff 7: Treble clef, key signature of one sharp (F#). The staff begins with a wavy line above a note. It contains a sequence of notes with various articulations (accents, slurs, and breath marks). There are two triplet markings (indicated by a '3' above the notes). A measure rest is present. The staff ends with a double bar line.

Musical staff 8: Treble clef, key signature of one sharp (F#). The staff contains a sequence of notes with various articulations (accents, slurs, and breath marks). A measure rest is present. The staff ends with a double bar line.

Musical score for Tpt 2, measures 1-4. The score is in treble clef with a key signature of one sharp (F#). It includes dynamic markings like *ff* and performance instructions like **H**, **I**, and **J** in boxes. The first staff has a measure with a half note (**H**) and a quarter rest, followed by a measure with a quarter note (**I**) and a quarter rest. The second staff has a measure with a half note (**J**) and a quarter rest, followed by a measure with a quarter note (**J**) and a quarter rest. The third staff has a measure with a quarter note (**J**) and a quarter rest, followed by a measure with a quarter note (**J**) and a quarter rest. The fourth staff has a measure with a quarter note (**J**) and a quarter rest, followed by a measure with a quarter note (**J**) and a quarter rest.

Four empty musical staves for Tpt 2.

D

Musical staff 1: Treble clef, key signature of one sharp (F#). The staff contains a sequence of notes with various articulations including accents and slurs. There are two measure rests: a 2-measure rest and a 16-measure rest.

E

Musical staff 2: Treble clef, key signature of one sharp (F#). The staff begins with a dynamic marking of *f*. It contains a sequence of notes with various articulations including accents and slurs.

F

Musical staff 3: Treble clef, key signature of one sharp (F#). The staff contains a sequence of notes with various articulations including accents and slurs.

G

Musical staff 4: Treble clef, key signature of one sharp (F#). The staff contains a sequence of notes with various articulations including accents and slurs. It includes a 4-measure rest and a dynamic marking of *ff*.

Musical staff 5: Treble clef, key signature of one sharp (F#). The staff contains a sequence of notes with various articulations including accents and slurs. It features two triplet markings over groups of three notes.

Musical staff 6: Treble clef, key signature of one sharp (F#). The staff contains a sequence of notes with various articulations including accents and slurs.

Musical staff 7: Treble clef, key signature of one sharp (F#). The staff contains a sequence of notes with various articulations including accents and slurs. It features two triplet markings over groups of three notes.

Musical staff 8: Treble clef, key signature of one sharp (F#). The staff contains a sequence of notes with various articulations including accents and slurs.

H

I

Musical staff 1: Treble clef, key signature of one sharp (F#). The staff contains a sequence of notes: a quarter note with a breath mark (v) and a slur, followed by a quarter rest, then a quarter note with a '7' above it, a double bar line, a half note with a 'ff' dynamic marking, a quarter note with a breath mark (v), a quarter note with a slur and a sharp (^), a quarter note with a slur and a sharp (^), and a quarter note with a slur and a sharp (^).

J

Musical staff 2: Treble clef, key signature of one sharp (F#). The staff contains a sequence of notes: a quarter note with a slur and a sharp (^), a quarter note with a slur and a sharp (^), a quarter rest, a double bar line, a quarter note with a '7' above it, a quarter rest, a quarter rest, and a quarter note with a slur and a sharp (^). A 'ff' dynamic marking is placed below the final note.

Musical staff 3: Treble clef, key signature of one sharp (F#). The staff contains a sequence of notes: a quarter note with a slur and a sharp (^), a quarter note with a slur and a sharp (^), a quarter note with a slur and a sharp (^), a quarter note with a slur and a sharp (^), a quarter note with a slur and a sharp (^), a quarter note with a slur and a sharp (^), a quarter rest, a quarter rest, and a quarter rest.

Musical staff 4: Treble clef, key signature of one sharp (F#). The staff contains a sequence of notes: a quarter note with a slur and a sharp (^), a quarter note with a slur and a sharp (^), a quarter note with a slur and a sharp (^), a quarter note with a slur and a sharp (^), a quarter note with a slur and a sharp (^), a quarter rest, a quarter rest, and a quarter note with a slur and a sharp (^). 'ff' dynamic markings are placed below the first and fourth notes.

Empty musical staff 5: A set of five horizontal lines for a musical staff.

Empty musical staff 6: A set of five horizontal lines for a musical staff.

Empty musical staff 7: A set of five horizontal lines for a musical staff.

Empty musical staff 8: A set of five horizontal lines for a musical staff.

D

Musical staff 1: Treble clef, key signature of one sharp (F#). The staff contains a sequence of notes with various articulations including accents and slurs. A fermata is placed over the final note. Above the staff, the numbers '2' and '16' are written, indicating measure numbers.

E

Musical staff 2: Treble clef, key signature of one sharp (F#). The staff begins with a dynamic marking of *f*. It contains a sequence of notes with various articulations including accents and slurs.

Musical staff 3: Treble clef, key signature of one sharp (F#). The staff contains a sequence of notes with various articulations including accents and slurs.

F

Musical staff 4: Treble clef, key signature of one sharp (F#). The staff contains a sequence of notes with various articulations including accents and slurs. A dynamic marking of *ff* is present at the end of the staff.

G

Musical staff 5: Treble clef, key signature of one sharp (F#). The staff contains a sequence of notes with various articulations including accents and slurs. It features two triplet markings over groups of three notes.

Musical staff 6: Treble clef, key signature of one sharp (F#). The staff contains a sequence of notes with various articulations including accents and slurs.

Musical staff 7: Treble clef, key signature of one sharp (F#). The staff contains a sequence of notes with various articulations including accents and slurs. It features two triplet markings over groups of three notes.

Musical staff 8: Treble clef, key signature of one sharp (F#). The staff contains a sequence of notes with various articulations including accents and slurs.

H

I

ff

J

ff

ff

ff

Bone 1

I Ain't Got Nobody

Medium Down Swing

Arranged By: Tom Kubis

A

ff *p*

B

p

C

ff *p*

D

E

F

G

First staff of music. Bass clef, key signature of one flat. Includes a boxed letter 'H' above the first measure, a fermata over the first measure, a measure with a '7' above it, a double bar line, and a measure with a boxed letter 'I' above it. Dynamics include *ff*.

Second staff of music. Bass clef, key signature of one flat. Includes a boxed letter 'J' above the second measure. Dynamics include *p*. A hairpin crescendo is shown below the first measure.

Third staff of music. Bass clef, key signature of one flat. Includes a '2' above the first measure. Dynamics include *mf*.

Fourth staff of music. Bass clef, key signature of one flat. Dynamics include *ff*. Features several accents (^) and slurs.

Fifth staff of music. Bass clef, key signature of one flat. Dynamics include *ff*. Features several accents (^) and slurs.

Sixth staff of music. Empty bass clef staff.

Seventh staff of music. Empty bass clef staff.

Eighth staff of music. Empty bass clef staff.

Bone 2

I Ain't Got Nobody

Medium Down Swing

Arranged By: Tom Kubis

A

ff *p*

ff

p

B

C

ff *p*

D

Musical staff for section D, bass clef, key signature of one flat. The staff contains a sequence of notes with accents and slurs, followed by a double bar line and a measure with a fermata. The number '2' is written above the staff, and '16' is written above the staff in the next measure.

E

Musical staff for section E, bass clef, key signature of one flat. The staff begins with a dynamic marking of *f*. It contains a sequence of notes with accents and slurs, followed by a double bar line and a measure with a fermata.

Musical staff for section E continuation, bass clef, key signature of one flat. The staff contains a sequence of notes with accents and slurs, followed by a double bar line and a measure with a fermata.

F

Musical staff for section F, bass clef, key signature of one flat. The staff contains a sequence of notes with accents and slurs, followed by a double bar line and a measure with a fermata. The number '4' is written above the staff, and a dynamic marking of *ff* is written below the staff.

G

Musical staff for section G, bass clef, key signature of one flat. The staff begins with a dynamic marking of *p*. It contains a sequence of notes with accents and slurs, followed by a double bar line and a measure with a fermata. The number '3' is written above the staff.

Musical staff for section G continuation, bass clef, key signature of one flat. The staff contains a sequence of notes with accents and slurs, followed by a double bar line and a measure with a fermata.

Musical staff for section G continuation, bass clef, key signature of one flat. The staff contains a sequence of notes with accents and slurs, followed by a double bar line and a measure with a fermata. The number '3' is written above the staff.

Musical staff for section G continuation, bass clef, key signature of one flat. The staff contains a sequence of notes with accents and slurs, followed by a double bar line and a measure with a fermata.

□ H □ I

ff

□ J

p

mf

ff

ff

Bone 3

I Ain't Got Nobody

Medium Down Swing

Arranged By: Tom Kubis

A

First line of musical notation for section A. It begins with a bass clef, a key signature of one flat (B-flat), and a common time signature (C). The first measure contains a half note G2 with an accent (>) and a dynamic marking of *ff*. The second measure contains a quarter note F2 with an accent (>) and a dynamic marking of *p*. The third measure contains a quarter note G2 with an accent (^) and a sharp sign (#), followed by a quarter note A2 with an accent (^). The fourth measure contains a quarter rest, followed by a quarter note G2 with an accent (>), a quarter note F2 with a flat sign (b) and an accent (^), and a quarter note E2 with an accent (^). The fifth measure contains a quarter rest, followed by a quarter note F2 with a flat sign (b) and an accent (^), and a quarter note G2 with an accent (^).

Second line of musical notation for section A. The first measure contains a quarter note G2 with an accent (^), a quarter note F2 with a sharp sign (#) and an accent (>), and a quarter note E2 with an accent (^). The second measure contains a quarter rest, followed by a quarter note D2, and a quarter note C2. The third measure contains a quarter note D2 with a sharp sign (#) and an accent (^), a quarter note E2, and a quarter note F2. The fourth measure contains a quarter note G2, a quarter note F2, and a quarter note E2. The fifth measure contains a quarter rest.

Third line of musical notation for section A. It begins with a bass clef, a key signature of one flat (B-flat), and a common time signature (C). The first measure contains a half note G2 with an accent (>) and a dynamic marking of *ff*. The second measure contains a quarter note F2 with an accent (>) and a dynamic marking of *p*. The third measure contains a quarter note G2 with an accent (^) and a sharp sign (#), followed by a quarter note A2 with an accent (^). The fourth measure contains a quarter note G2 with an accent (>), a quarter note F2 with an accent (>), and a quarter note E2 with an accent (>). The fifth measure contains a quarter rest.

Fourth line of musical notation for section A. The first measure contains a quarter rest, followed by a quarter note D2, a quarter note E2, and a quarter note F2. The second measure contains a quarter note G2 with an accent (>), a quarter note F2 with an accent (>), and a quarter note E2 with an accent (>). The third measure contains a quarter note D2 with an accent (^) and an accent (>), a quarter note C2 with an accent (^) and an accent (>), and a quarter note B1 with an accent (^) and an accent (>). The fourth measure contains a half note G2. The fifth measure contains a whole note G2.

B

First line of musical notation for section B. The first measure contains a quarter note F2 with an accent (>) and a dynamic marking of *p*, a quarter note G2 with an accent (^), and a quarter note A2 with an accent (^). The second measure contains a quarter rest, followed by a quarter note G2 with a sharp sign (#) and an accent (^), a quarter note F2 with an accent (^), and a quarter note E2 with an accent (^). The third measure contains a quarter note D2 with an accent (>), a quarter note C2 with an accent (>), and a quarter note B1 with an accent (>). The fourth measure contains a quarter note A2 with an accent (^), a quarter note G2 with an accent (^), and a quarter note F2 with an accent (^). The fifth measure contains a quarter note E2 with an accent (^), a quarter note D2 with an accent (^), and a quarter note C2 with an accent (^). The sixth measure contains a quarter rest.

Second line of musical notation for section B. The first measure contains a quarter rest, followed by a quarter note G2 with an accent (>), a quarter note F2 with a sharp sign (#) and an accent (^), and a quarter note E2 with an accent (^). The second measure contains a quarter rest, followed by a quarter note D2 with a sharp sign (#) and an accent (^), a quarter note C2 with an accent (^), and a quarter note B1 with an accent (^). The third measure contains a quarter note A2 with an accent (^), a quarter note G2 with an accent (^), and a quarter note F2 with an accent (^). The fourth measure contains a quarter note E2 with an accent (^), a quarter note D2 with an accent (^), and a quarter note C2 with an accent (^). The fifth measure contains a quarter rest.

C

Musical notation for section C. The first measure contains a quarter note G2 with an accent (>) and a dynamic marking of *ff*, a quarter note F2 with an accent (^), and a quarter note E2 with an accent (^). The second measure contains a quarter note D2 with an accent (^), a quarter note C2 with an accent (^), and a quarter note B1 with an accent (^). The third measure contains a quarter note A2 with an accent (^), a quarter note G2 with an accent (^), and a quarter note F2 with an accent (^). The fourth measure contains a quarter rest, followed by a quarter note G2 with an accent (>) and a dynamic marking of *p*, a quarter note F2 with an accent (^), and a quarter note E2 with an accent (^). The fifth measure contains a quarter rest, followed by a quarter note D2 with an accent (^), and a quarter note C2 with an accent (^). The sixth measure contains a quarter note B1 with an accent (^).

D

Musical staff for chord D, measures 1-2. Includes accents, slurs, and measure numbers 2 and 16.

E

Musical staff for chord E, measures 3-4. Includes dynamic marking *f* and accents.

Musical staff for chord E, measures 5-6. Includes accents and slurs.

F

Musical staff for chord F, measures 7-8. Includes dynamic marking *ff* and measure number 4.

G

Musical staff for chord G, measures 9-10. Includes triplets and accents.

Musical staff for chord G, measures 11-12. Includes triplets and accents.

Musical staff for chord G, measures 13-14. Includes triplets and accents.

Musical staff for chord G, measures 15-16. Includes accents and slurs.

H

I

First musical staff in bass clef with a key signature of one flat. It begins with a quarter note G2, followed by a quarter rest, then a quarter note G2 with a fermata. A measure rest of 7 measures follows. The staff then continues with a half note G2, a quarter note F2, a quarter note E2, a quarter note D2, and a quarter note C2. Dynamics include *ff* and accents.

J

Second musical staff in bass clef. It starts with a half note G2, followed by a quarter note F2, and a quarter note E2. A measure rest of 7 measures follows. The staff continues with a quarter note D2, a quarter note C2, and a quarter note B1. Dynamics include *p* and accents.

Third musical staff in bass clef. It begins with a measure rest of 2 measures, followed by a quarter note G2, a quarter note F2, and a quarter note E2. A measure rest of 7 measures follows. The staff continues with a half note D2. Dynamics include *mf*.

Fourth musical staff in bass clef. It starts with a quarter rest, followed by a quarter note G2, a quarter note F2, a quarter note E2, a quarter note D2, and a quarter note C2. The staff continues with a quarter note B1, a quarter note A1, a quarter note G1, and a quarter note F1. Dynamics include *ff* and accents.

Fifth musical staff in bass clef. It begins with a quarter rest, followed by a quarter note G2, a quarter note F2, a quarter note E2, a quarter note D2, and a quarter note C2. The staff continues with a quarter note B1, a quarter note A1, a quarter note G1, and a quarter note F1. Dynamics include *ff* and accents.

Sixth musical staff, empty.

Seventh musical staff, empty.

Eighth musical staff, empty.

Bone 4

I Ain't Got Nobody

Medium Down Swing

Arranged By: Tom Kubis

A

First staff of section A: Bass clef, common time signature. Starts with a whole note chord marked *ff*. The melody begins with a quarter rest, followed by quarter notes G2, F2, E2, D2, C2, B1, A1, G1. The second measure has a quarter rest followed by quarter notes G1, F1, E1, D1, C1, B0, A0, G0. The third measure has a quarter rest followed by quarter notes G0, F0, E0, D0, C0, B-1, A-1, G-1. The fourth measure has a quarter rest followed by quarter notes G-1, F-1, E-1, D-1, C-1, B-2, A-2, G-2. Dynamics include *ff* and *p*.

Second staff of section A: Continuation of the melody from the first staff. It features quarter notes G-2, F-2, E-2, D-2, C-2, B-2, A-2, G-2, followed by quarter notes G-2, F-2, E-2, D-2, C-2, B-2, A-2, G-2. The final measure has a quarter rest followed by quarter notes G-2, F-2, E-2, D-2, C-2, B-2, A-2, G-2.

Third staff of section A: Continuation of the melody. It starts with a whole note chord marked *ff*. The melody begins with a quarter rest, followed by quarter notes G-2, F-2, E-2, D-2, C-2, B-2, A-2, G-2. The second measure has a quarter rest followed by quarter notes G-2, F-2, E-2, D-2, C-2, B-2, A-2, G-2. The third measure has a quarter rest followed by quarter notes G-2, F-2, E-2, D-2, C-2, B-2, A-2, G-2. The fourth measure has a quarter rest followed by quarter notes G-2, F-2, E-2, D-2, C-2, B-2, A-2, G-2.

Fourth staff of section A: Continuation of the melody. It starts with a quarter rest followed by quarter notes G-2, F-2, E-2, D-2, C-2, B-2, A-2, G-2. The second measure has a quarter rest followed by quarter notes G-2, F-2, E-2, D-2, C-2, B-2, A-2, G-2. The third measure has a quarter rest followed by quarter notes G-2, F-2, E-2, D-2, C-2, B-2, A-2, G-2. The fourth measure has a quarter rest followed by quarter notes G-2, F-2, E-2, D-2, C-2, B-2, A-2, G-2. Dynamics include *p*.

B

First staff of section B: Continuation of the melody. It starts with a quarter rest followed by quarter notes G-2, F-2, E-2, D-2, C-2, B-2, A-2, G-2. The second measure has a quarter rest followed by quarter notes G-2, F-2, E-2, D-2, C-2, B-2, A-2, G-2. The third measure has a quarter rest followed by quarter notes G-2, F-2, E-2, D-2, C-2, B-2, A-2, G-2. The fourth measure has a quarter rest followed by quarter notes G-2, F-2, E-2, D-2, C-2, B-2, A-2, G-2.

Second staff of section B: Continuation of the melody. It starts with a quarter rest followed by quarter notes G-2, F-2, E-2, D-2, C-2, B-2, A-2, G-2. The second measure has a quarter rest followed by quarter notes G-2, F-2, E-2, D-2, C-2, B-2, A-2, G-2. The third measure has a quarter rest followed by quarter notes G-2, F-2, E-2, D-2, C-2, B-2, A-2, G-2. The fourth measure has a quarter rest followed by quarter notes G-2, F-2, E-2, D-2, C-2, B-2, A-2, G-2.

C

First staff of section C: Continuation of the melody. It starts with a whole note chord marked *ff*. The melody begins with a quarter rest, followed by quarter notes G-2, F-2, E-2, D-2, C-2, B-2, A-2, G-2. The second measure has a quarter rest followed by quarter notes G-2, F-2, E-2, D-2, C-2, B-2, A-2, G-2. The third measure has a quarter rest followed by quarter notes G-2, F-2, E-2, D-2, C-2, B-2, A-2, G-2. The fourth measure has a quarter rest followed by quarter notes G-2, F-2, E-2, D-2, C-2, B-2, A-2, G-2. Dynamics include *ff* and *p*.

D

Bass line for measures 1-2. Measure 1 contains notes G2, A2, B2, C3, D3, E3, F3, G3. Measure 2 contains notes G3, A3, B3, C4, D4, E4, F4, G4. Chord boxes for E2 and E3 are present below the notes. A fermata is placed over the final G4 note. Above the staff, the number '2' is written.

Bass line for measures 3-4. Measure 3 contains notes G3, A3, B3, C4, D4, E4, F4, G4. Measure 4 contains notes G4, A4, B4, C5, D5, E5, F5, G5. A dynamic marking of *f* is at the start. A fermata is placed over the final G5 note.

Bass line for measures 5-8. Measure 5 contains notes G3, A3, B3, C4, D4, E4, F4, G4. Measure 6 contains notes G4, A4, B4, C5, D5, E5, F5, G5. Measure 7 contains notes G5, A5, B5, C6, D6, E6, F6, G6. Measure 8 contains notes G6, A6, B6, C7, D7, E7, F7, G7. A chord box for F3 is present below the first measure. A fermata is placed over the final G7 note.

Bass line for measures 9-12. Measure 9 contains notes G3, A3, B3, C4, D4, E4, F4, G4. Measure 10 contains notes G4, A4, B4, C5, D5, E5, F5, G5. Measure 11 contains notes G5, A5, B5, C6, D6, E6, F6, G6. Measure 12 contains notes G6, A6, B6, C7, D7, E7, F7, G7. A dynamic marking of *ff* is at the end. A fermata is placed over the final G7 note. Above the staff, the number '4' is written.

Bass line for measures 13-16. Measure 13 contains notes G3, A3, B3, C4, D4, E4, F4, G4. Measure 14 contains notes G4, A4, B4, C5, D5, E5, F5, G5. Measure 15 contains notes G5, A5, B5, C6, D6, E6, F6, G6. Measure 16 contains notes G6, A6, B6, C7, D7, E7, F7, G7. Trills are indicated by wavy lines under the first two notes of measures 13 and 14. Triplet markings are above the final two notes of measures 15 and 16. A fermata is placed over the final G7 note.

Bass line for measures 17-20. Measure 17 contains notes G3, A3, B3, C4, D4, E4, F4, G4. Measure 18 contains notes G4, A4, B4, C5, D5, E5, F5, G5. Measure 19 contains notes G5, A5, B5, C6, D6, E6, F6, G6. Measure 20 contains notes G6, A6, B6, C7, D7, E7, F7, G7. Trills are indicated by wavy lines under the first two notes of measure 17. A fermata is placed over the final G7 note.

Bass line for measures 21-24. Measure 21 contains notes G3, A3, B3, C4, D4, E4, F4, G4. Measure 22 contains notes G4, A4, B4, C5, D5, E5, F5, G5. Measure 23 contains notes G5, A5, B5, C6, D6, E6, F6, G6. Measure 24 contains notes G6, A6, B6, C7, D7, E7, F7, G7. Trills are indicated by wavy lines under the first two notes of measures 21 and 22. Triplet markings are above the final two notes of measures 23 and 24. A fermata is placed over the final G7 note.

Bass line for measures 25-28. Measure 25 contains notes G3, A3, B3, C4, D4, E4, F4, G4. Measure 26 contains notes G4, A4, B4, C5, D5, E5, F5, G5. Measure 27 contains notes G5, A5, B5, C6, D6, E6, F6, G6. Measure 28 contains notes G6, A6, B6, C7, D7, E7, F7, G7. A fermata is placed over the final G7 note.

H

I

7
ff

J

p

mf

ff

ff

Piano

I Ain't Got Nobody

Medium Down Swing

Arranged By: Tom Kubis

A

F7 E7+9 Eb7+9 D7+9 G7 fill holes G7

ff *p*

F69 D7+9+5 G7 C7 F69 D7+9+5 G7 C7

F7 E7 Eb7 D7+9 G7 G7

ff

G7 G7 Gmi7/C C7+11

p

B

Cmi7/F F7-9 Bbdim Bb69

A13-9 D7+9+5 G7 C7

C

F7 F7 E7+9 Eb7 D7+9 G7 G7

ff *p*

F⁶⁹ D⁷⁺⁹⁺⁵ G⁷ C⁷ F⁶⁹

D
F⁷ F⁷ E⁷⁺⁹ E^{b7+9} D⁷⁺⁹ G⁷ G⁷

mf

F⁶⁹ D⁷⁺⁹⁺⁵ G⁷ C⁷ F⁶⁹ D⁷⁺⁹⁺⁵ G⁷ C⁷

F⁷ F⁷ E⁷ E^{b7} D⁷⁺⁹ G⁷ G⁷

G⁷ G⁷ G^{mi7/C} C⁷⁺¹¹

E
C^{mi7} F⁷ F⁷ B^{b69} B^{b69} A^{mi7/D}

f

A^{mi7/D} D⁷⁺⁹⁺⁵ D⁷ G⁷ C⁷ F⁷

F
F⁷ E⁷ E^{b7} D⁷⁺⁹ G⁷ G⁷

F⁶⁹ D⁷⁺⁹⁺⁵ G⁷ C⁷ F⁶⁹ D⁷⁺⁹⁺⁵ G⁷ C⁷ *ff*

G F⁷ E⁷⁺⁹ F⁷ E⁷⁺⁹ D⁷⁺⁹ G⁷ G⁷

F⁶⁹ D⁷⁺⁹⁺⁵ G^{7sus} C⁷ F⁶⁹ D⁷⁺⁹⁺⁵ G⁷ C⁷ C^{sus}

F⁷ E⁷⁺⁹ F⁷ E⁷ E^{b7} D⁷⁺⁹ G⁷ G⁷

G⁷ A^{b7} G⁷ A^{b7} G⁷ A^{b7} G⁷ A^{b7} G⁷ G^{mi7}/C C⁷⁺¹¹ G^{b7-5}

H C^{mi7}/F F⁷ F⁷ B^{b69} B^{b69} *f*

A^{mi7-5} D⁷ G⁷ C⁷

I F⁷ E⁷ E^{b7} D⁷⁺⁹ G⁷ G⁷ *ff* *p*

Bass

I Ain't Got Nobody

Medium Down Swing

Arranged By: Tom Kubis

A

in 2

ff *p*

ff

p

B

p

C

ff *p*

D

F⁷
in 4

F⁷ E⁷⁺⁹ E_b⁷⁺⁹ D⁷⁺⁹ G⁷

G⁷

mf

F⁶⁹

D⁷⁺⁹⁺⁵

G⁷

C⁷

F⁶⁹

D⁷⁺⁹⁺⁵

G⁷

C⁷

F⁷

F⁷ E⁷ E_b⁷ D⁷⁺⁹ G⁷

G⁷

G⁷

G⁷

Gmi⁷/C

C⁷⁺¹¹

E

Cmi⁷

F⁷

F⁷

B_b⁶⁹

B_b⁶⁹

Ami⁷/D

D⁷

G⁷

C⁷

F

F⁷

E⁷ E_b⁷ D⁷⁺⁹ G⁷

G⁷

F⁶⁹ D⁷⁺⁹⁺⁵ G⁷ C⁷ F⁶⁹ D⁷⁺⁹⁺⁵ G⁷ C⁷

ff

G
F⁷ E⁷⁺⁹ G⁷ G⁷

F⁶⁹ D⁷⁺⁹⁺⁵ G⁷ C⁷ F⁶⁹ D⁷⁺⁹⁺⁵ G⁷ C⁷

F⁷ G⁷ G⁷

G⁷ G⁷ G^{mi7/C} C⁷⁺¹¹

H
C^{mi7/F} F⁷ F⁷ B^{b69} B^{b69}

f

A^{mi7-5} D⁷ G⁷ C⁷

I
F⁷ G⁷ G⁷

p

J

Gmi⁷

C⁷

E^b7+11

D7+9

A single bass staff containing four measures of rhythmic slashes, corresponding to the chords Gmi⁷, C⁷, E^b7+11, and D7+9.

G⁷

C⁷

E^b7+11

D7+9

A single bass staff containing four measures of rhythmic slashes, corresponding to the chords G⁷, C⁷, E^b7+11, and D7+9. The staff ends with a double bar line and a forte (*ff*) dynamic marking.

G⁷

C⁷

F⁶⁹

A single bass staff with melodic notation. It starts with a G⁷ chord (G2, Bb2, D3, F3) with an accent (>) and a slur. This is followed by a C⁷ chord (F2, G2, Bb2, D3) with a slur. The staff concludes with an F⁶⁹ chord (F2, C3, G3, Bb3) and a fermata.

F¹³

A single bass staff with melodic notation. It begins with a series of eighth-note chords: G⁷ (G2, Bb2, D3, F3), C⁷ (F2, G2, Bb2, D3), D⁷ (F2, G2, Bb2, D3), and E^b7+11 (E2, G2, Bb2, D3), all with slurs and a forte (*ff*) dynamic marking. The staff ends with an F¹³ chord (F2, C3, G3, Bb3) with a slur and a fermata.

An empty bass staff.

An empty bass staff.

An empty bass staff.

An empty bass staff.

Drums

I Ain't Got Nobody

Medium Down Swing

Arranged By: Tom Kubis

A *ff* *p* *fill*

ff

p

B

C *ff* *p*

Bass line for the first measure, featuring eighth and quarter notes with a '2' marking at the end.

D

Time

(16)

Bass line for the second measure, consisting of a series of slanted lines representing a drum pattern.

mf

E

Bass line for the third measure, featuring eighth and quarter notes with a 'f' dynamic marking.

f

Bass line for the fourth measure, featuring eighth and quarter notes with a 'f' dynamic marking.

F

Bass line for the fifth measure, featuring eighth and quarter notes with a 'f' dynamic marking.

fill

Bass line for the sixth measure, featuring slanted lines and a 'ff' dynamic marking.

ff

G hard 2 and 4

Bass line for the seventh measure, featuring eighth and quarter notes with triplets and a 'fill' marking.

fill

Bass line for the eighth measure, featuring eighth and quarter notes with a 'fill' marking.

fill

fill

H
saxes

f

I

fill

ff

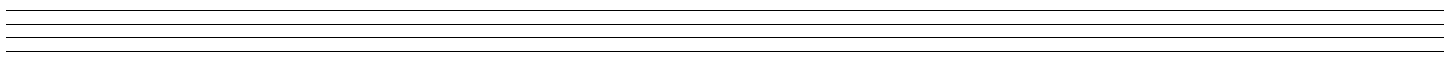
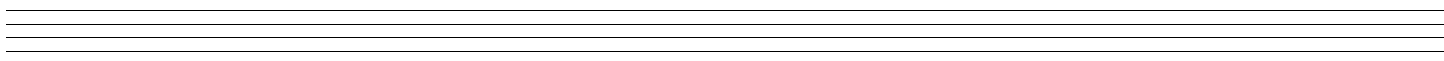
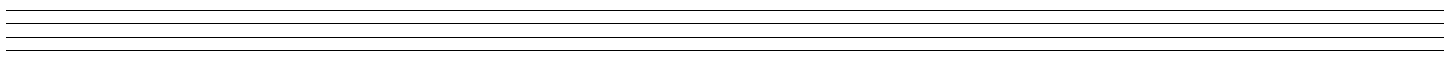
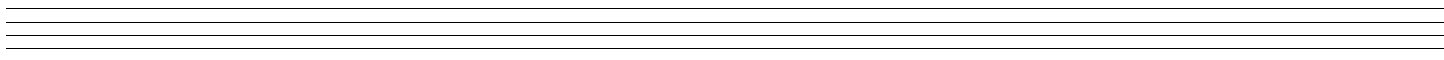
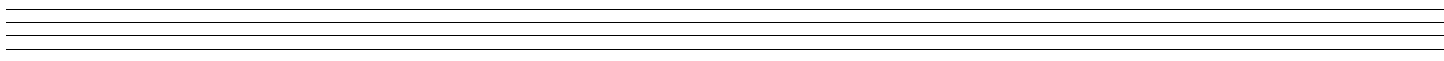
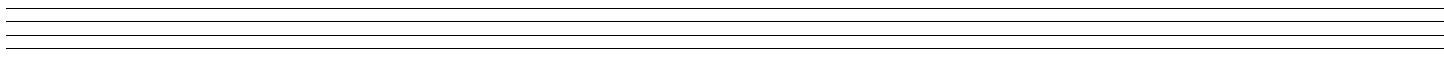
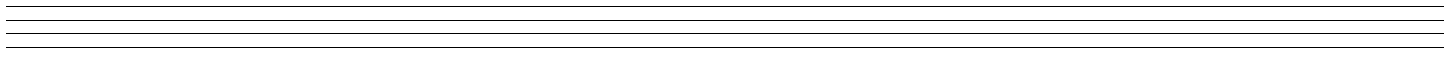
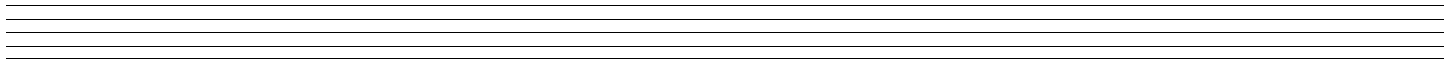
J side stick

Build!

bonz *p*

fill

ff



quarter note = 130

I Ain't Got Nobody



F7 **E7+9** **E_b7+9** **D7+9** **G7** fill holes **G7** **F69** **D7+9+5** **G7** **C7** **F69** **D7+9+5** **G7** **C7** **F7** **E7** **E_b7** **D7** **D7+9**

Musical score for 'I Ain't Got Nobody' in F major, 4/4 time. The score consists of ten systems of staves. The first system includes a bass line and five treble staves. The bass line starts with a half note F2, followed by a quarter note G2, and then a series of eighth notes. The treble staves contain various chords and melodic lines. Dynamics include *mf*, *ff*, and *p*. There are also markings for 'fill holes' and 'i:ff2'. The score ends with a final chord of E7.

I Ain't Got Nobody

11

12

13^p

14

15

- 2 -

16

17

18

19

20

The musical score consists of ten staves. The top staff is the treble clef, and the bottom staff is the bass clef. The score includes various musical notations such as chords (G7, Gmi7/C, C7+11, Cm7/F, F7-9, Bbdim, Bb69), dynamics (p, p³), and articulation (accents, slurs, breath marks). The score is divided into measures, with measure numbers 11 through 20 indicated on the left side. The key signature is one flat (Bb), and the time signature is 4/4.

G7

G7

G7

G7

Gmi7/C

C7+11

B Cm7/F

F7-9

Bbdim

Bb69

C

A13-9 D7+9+5

G7

C7

F7

F7E7+9

E \flat 7

D7+9

G7

G7

F69

D7+9+5

G7

C7

F69

The image displays a musical score for the piece "I Ain't Got Nobody". It consists of ten staves of music, numbered 21 through 30. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is organized into systems, with each system containing five staves. The first staff of each system appears to be the vocal line, while the other four staves represent instrumental accompaniment. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The score includes several dynamic markings, including *ff* (fortissimo), *p* (piano), and *p>* (piano with accent). There are also various articulation marks like accents (>) and slurs. The piece concludes at measure 30.

I Ain't Got Nobody

D

mf F7 F7 E7+9 Eb7+9 D7+9 G7 G7 F69 D7+9+5 G7 C7 F69 D7+9+5 G7 C7 F7

mf F7 F7 F7 E7+9 Eb7+9 D7+9 G7 G7 F69 D7+9+5 G7 C7 F69 D7+9+5 G7 C7 F7

mf F7 F7 F7 E7+9 Eb7+9 D7+9 G7 G7 F69 D7+9+5 G7 C7 F69 D7+9+5 G7 C7 F7

mf Time 3 *mf* F7 F7 E7+9 Eb7+9 D7+9 G7 G7 F69 D7+9+5 G7 C7 F69 D7+9+5 G7 C7 F7

I Ain't Got Nobody 31 32 33 34 35 36 - 4 - 37 38 39 40 41

E

F7 E7 Eb7 D7+9 G7 G7 G7 G7 Gmi7/C C7+11 Cm7 F7 F7 Bb69 Bb69 Ami7/D

F

The image displays a musical score for the song "I Ain't Got Nobody". It consists of five staves: a vocal line and four instrumental lines (likely guitar and bass). The score is divided into measures 53 through 62. Chord diagrams are provided for the guitar part, and fret numbers are indicated for the bass part. The key signature is one flat (Bb), and the time signature is 4/4. The score includes various chords such as Am7/D, D7+9+5, D7, G7, C7, F7, F7/F7, E7, Eb7, D7+9, G7, and F69. The bass line features a consistent rhythmic pattern of eighth notes.

53 I Ain't Got Nobody

54

55

56

57

- 6 -

58

59

60

61

62

G

The image shows a guitar score for the song "I Ain't Got Nobody". It consists of 12 staves of music, with lyrics written below the bottom staff. The score includes various guitar techniques such as triplets, slurs, and dynamic markings like *ff*. Chord diagrams are provided for several measures, including F69, D7+9+5, G7, C7, F7, E7+9, F7, E7+9, G7, G7, F69, D7+9+5, G7, C7, F69, and D7+9+5. The lyrics are: "I Ain't Got Nobody", "hard 2 land 4", and "fill".

63 I Ain't Got Nobody

64

ff

65

66

67

- 7 -

68

69

70

71

F69 D7+9+5 G7 C7 F7 E7+9 F7 E7+9 D7+9 G7 G7 F69 D7+9+5 G7 sus C7 F69 D7+9+5

F69 D7+9+5 G7 C7 F7 E7+9 G7 G7 F69 D7+9+5 G7 C7 F69 D7+9+5

F69 D7+9+5 G7 C7

fill

hard 2 land 4

fill

72

73

74

75

76

77

78

79

80

The image displays a musical score for the song "I Ain't Got Nobody". It consists of ten systems of music, numbered 72 through 80. Each system contains four staves: a piano (p) part, a guitar (g) part, and a bass (b) part. The piano part features a melodic line with various ornaments and dynamics. The guitar part includes chord diagrams and rhythmic patterns, with some systems marked "fill". The bass part provides a steady accompaniment with a consistent rhythmic pattern. Chord diagrams are provided for the guitar part, including G7, C7, F7, E7, D7, G7, G7, G7, G7, G7, Gmi/C, and C7+11. The score is written in a standard musical notation style with a key signature of one flat and a 4/4 time signature.

H

Cmi⁷/F F7 F7 B_b69 B_b69 Am⁷-5 D7 G7

Musical score for the first system, measures 81-87. The piano part consists of a bass line and four treble staves. The bass line features notes with accents and slurs. The treble staves contain complex rhythmic patterns with triplets and slurs. The piano part is marked with a forte 'f' dynamic.

Musical score for the second system, measures 81-87. The saxophone part consists of a bass line and four treble staves. The saxophone part includes triplets and slurs. The piano part continues with complex rhythmic patterns. The saxophone part is marked with a forte 'f' dynamic.

Musical score for the third system, measures 81-87. The saxophone part consists of a bass line and four treble staves. The saxophone part includes triplets and slurs. The piano part continues with complex rhythmic patterns. The saxophone part is marked with a forte 'f' dynamic.

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C7

F7

E7 E^b7 D7+9 G7

G7

Gm7

C7

E^b7+11

D7+9

mf

p

p

mf

p

p

mf

p

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C7

F7

G7

G7

Gm7

C7

E^b7+11

D7+9

mf

p

p

mf

p

p

mf

p

p

fill

side stroke

Build!

89 *mf*

93 *p*

- 10 -

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This musical score is for the jazz standard "I Ain't Got Nobody". It is written for a piano and includes a variety of musical notations and dynamics. The score is organized into systems, with measures 97-106 clearly marked. The key signature is one flat (B-flat major/D minor), and the time signature is 4/4. The score features complex chord progressions, including triads, dyads, and extended chords like G7, C7, Eb7+11, D7+9, Gb7, G7, Ab7, G7, C7, Gb7, F69, and F13. Dynamics range from piano (p) to fortissimo (ff), with accents and slurs used to shape the melodic lines. The piano part includes intricate arpeggiated figures and rhythmic patterns, particularly in the right hand. The score concludes with a double bar line and a final fortissimo (ff) dynamic marking.